

# Year 1

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	All about me!	Stickman by Julia Donaldson	Christopher Nibbles by Charlotte Middleton	Where the wild things are by Maurice Sendak	Harry and the Poisonous Centipede by Lynne Reid Banks	Harry and the Poisonous Centipede by Lynne Reid Banks
<b>Maths</b>	Numbers to 10 Addition and subtraction within 10 Shapes and patterns	Numbers to 20 Addition and subtraction within numbers to 20 Time	Exploring calculation strategies within 20 Numbers to 50 Addition and subtraction within 20	Fractions Measures length and mass	Numbers 50 to 100 and beyond Addition and subtraction Money	Multiplication and division Measures - capacity and volume
<b>History</b>		How am I making history?		How have toys changed?		How have explorers changed the world?
<b>Geography</b>	What is it like here?		What is the weather like in the UK?		What is it like to live in Shanghai?	
<b>Computing</b>	Improving mouse skills	Algorithms unplugged	Rocket to the moon	Digital imagery - google	Programming - Bee Bot	Introduction to data Online safety
<b>DT</b>	Structures - Constructing a Windmill		Textiles-Puppets		Cooking and nutrition	
<b>Art</b>		Drawing - Exploring line and shape		Sculpture and 3D paper play		Painting and mixed media

# Year 1

<b>PSHE</b>	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me!
<b>PE</b>	Fitness Ball skills	Dance Sending and receiving	Fundamentals Striking and fielding	Yoga Invasion	Gymnastics & target games	Athletics Net & wall games
<b>Science</b>	Seasonal changes	Everyday materials	Sensitive bodies	Comparing animals	Introduction to plants	Investigating Science through stories
<b>RE</b>	How did the world begin?	What do some people believe God looks like?	What is God's job?	Why should we care for the world?	How do we know that new babies are special?	Why should we care for others?
<b>Music</b>	Rhyming in Time	Let's start singing	Music inspired by the world around us	Exploring rhythm patterns	Sound and pictures	Highs and lows