

<i>Arrangement</i>	<i>The composition of visual elements</i>
<i>Digital</i>	<i>Art made using electronic devices and computers</i>
<i>Layout</i>	<i>The arrangement of different elements within a given space</i>
<i>Macro</i>	<i>Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool</i>
<i>Monochrome</i>	<i>The use of one colour</i>
<i>Photography</i>	<i>The process of producing an image using a device that captures light</i>
<i>Photomontage</i>	<i>A collage of photographs that are arranged or modified</i>
<i>Photorealism</i>	<i>A drawing or painting so detailed it looks like a photo</i>
<i>Prop</i>	<i>Objects that are in photographs to enhance a scene</i>
<i>Saturation</i>	<i>The intensity or strength of a colour</i>

Artists

- Hannah Hoch
- Edward Weston
- Derrick O Boateng
- Chuck Close

Features of a camera

- Shutter button
- Flash
- Mode switch
- Main control dial
- Lens

The difference between using a normal lens and a macro lens setting.

Normal lens

Macro lens

Editing



Colour saturation



Colour replacement



Special effects

Tops tips to take a great photo!

Hold the camera or device steady

Check your subject is in focus

Try moving closer or further away from your subject rather than zooming in

Try taking your picture from a different angle

Check your background!

Don't always have your subject directly in the middle play with composition

Make sure your subject is in frame

